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NEW YORK, June 16, 1894.

WHOLE No. 1168

D. APPLETON & CO.'S NEW BOOKS.

Climbing in the Himalayas.

By WILLIAM MARTIN CONWAY, M.A., F.R.G.S., Vice-President of the Alpine Club; formerly Professor of Art in University College, Liverpool. With 300 illustrations, by A. D. McCormick, and a map. 8vo, cloth, \$10.00.

This work contains a minute record of one of the most important and thrilling geographical enterprises of the century—an expedition made in 1892, under the auspices of the Royal Geographical Society, the Royal Society, the British Association, and the Government of India. It included an exploration of the glaciers at the head of the Bagrot Valley and the great peaks in the neighborhood of Rakipushi (25,500 feet); an expedition to Hispar, at the foot of the longest glacier in the world outside the polar regions; the first definitely recorded passage of the Hispar Pass, the longest known pass in the world; and the ascent of Pioneer Peak (about 23,000 feet), the highest ascent yet authentically made. No better man could have been chosen for this important expedition than Mr. Conway, who has spent over twenty years in mountaineering work in the Alps. Already the author of nine published books, he has recorded his discoveries in this volume in the clear, incisive, and thrilling language of an expert.

General Washington.

By General BRADLEY T. JOHNSON. A new volume in the Great Commanders Series, edited by Gen. James Grant Wilson. With portrait and maps. 12mo, cloth, gilt top, \$1.50.

A Virginian, appreciating the history and spirit of his State, the author has approached the career of the greatest of Virginians with a comprehension of his hero's personality which has been denied to some who have been unfamiliar with the latter's environments. He deals with Washington as a soldier, but his sympathetic attitude renders it easier to understand Washington the man. On the military side General Johnson will be found a most competent biographer and well-equipped critic, and his presentation of this phase of Washington's career will be fresh in some respects, and of constant value.

The Psychic Factor.

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The author takes what might be termed the publicist's point of view, and deals with Christianity as a fact in the world's history. He discusses the claims of Buddhism and Islam, and after a masterly analysis of the development of Christianity and the Church, he maintains the necessity of organized spiritual power to vindicate the rights of conscience, especially in our age, when the tendency is to strengthen the state against the individual. Mr. Lilly's historical analysis and incisive discussion of the vital questions of the day form a most timely and suggestive volume.

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A Romance. By GEORG EBERS, author of "Uarda," "An Egyptian Princess," etc. In two volumes. 16mo, cloth, \$1.50; paper, 80 cents.

In "Cleopatra" Dr. Ebers offers to the public one of the most important of his historical romances. The subject is one which has engaged his attention for many years, and his treatment is characterized by an enthusiasm, as well as a mastery of historical coloring, which will place "Cleopatra" among his most popular works.

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By G. COLMORE, author of "A Conspiracy of Silence," "Concerning Oliver Knox," etc. No. 145, Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

"A Daughter of Music" is a novel of exceptional ability and force. It is this undoubtedly; but it is more than this: it is a book characterized by something which is very like genius, . . . a novel which ought not to be ignored by any lover of work which is as beautiful as it is powerful."—*London Academy*.

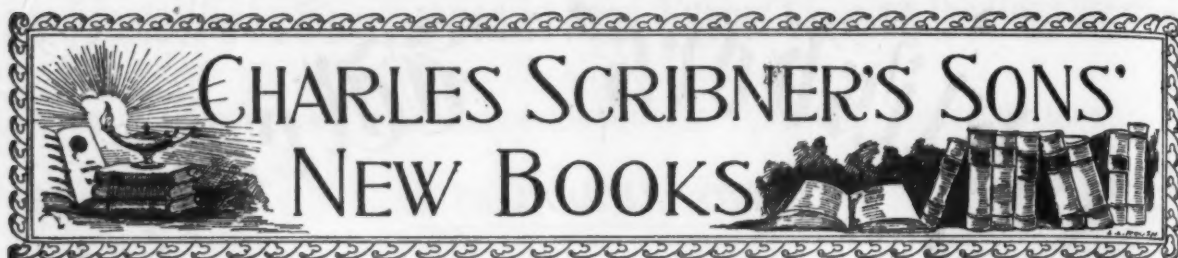
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"A Daughter of Music" has appeared very early in the season of 1894, but it will live to the end, and long after."—*London Chronicle*.

"The work displays originality of treatment. It has imaginative and descriptive passages of much beauty and power."—*Scotsman*.

"In every respect a remarkable and memorable book."—*London Telegraph*.

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OWING to a fire in the buildings surrounding the one that was occupied by THE PUBLISHERS' WEEKLY, at 28 Elm Street, our offices there are at present uninhabitable, and our stock probably badly damaged with water. We have taken temporary offices at No. 54 Duane Street, a few doors east of Elm Street, two flights up; communications should be addressed to us at P. O. Box 943, and will receive as prompt attention as is possible under the circumstances. We ask the indulgence of our patrons until we can get into working order again, which we trust will be within a week.

NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will shortly publish John Fiske's new "School History of the United States."

FUNK & WAGNALLS COMPANY have just ready a life-history of "Isabella of Castile," by Major-General O. O. Howard. The volume has photogravures and text illustrations by F. A. Carter.

T. Y. CROWELL & Co. have in press "The Footprints of the Jesuits," by R. W. Thompson, ex-secretary of the navy; also a "History of the Christian Church," in five volumes, by Henry C. Sheldon, of Boston University.

HENRY HOLT & Co. will add to their pretty series of 16mos (which includes "The Prisoner of Zenda," etc.) a collection of "Quaker Idyls," by Mrs. S. M. H. Gardner. These stories are somewhat on the order of Miss Wilkins' idyls of domestic life, and were brought to the attention of the publishers by a Harvard professor, who was enthusiastic over them.

MACMILLAN & Co. have just published for the Columbia University Press the volume of "Classical Studies in Honor of Henry Drisler," already fully described in these columns. The volume is handsomely printed, and contains besides a portrait and plates a number of illustrations. They have also just ready a work on "Primitive Civilizations," with special reference to the question of ownership in archaic communities, by E. J. Simcox, author of "Natural Law," etc.

D. APPLETON & Co. announce a striking new work by W. S. Lilly, entitled "The Claims of Christianity," in which the author takes what might be termed the publicist's point of view, and deals with Christianity as a fact in the world's history. He discusses the claims of Buddhism and Islam, and, after an analysis of the development of Christianity and the Church, he maintains the necessity of organized spiritual power to vindicate the rights of conscience, especially in our age, when the tendency is to strengthen the state against the individual. He emphasizes, however, the changes in intellectual conditions and the necessity for expansion in Christian philosophy to deal with the new problems of science and metaphysics.

CHARLES SCRIBNER'S SONS have just ready Paul Sabatier's "Life of St. Francis of Assisi," which has aroused a widespread interest on the Continent and in England. The work has been admirably translated by Louise Seymour Houghton. They have in press for early publication a new book by Hon. W. E. Gladstone, consisting of metrical translations of the "Odes of Horace." A few of these translations have appeared at various times in the magazines, and their freshness, vigor, and grace give assurance that the complete volume will possess a rare literary value and interest. The Scribners also announce a volume of stories by Noah Brooks, entitled "Tales of the Maine Coast," dealing with the romantic life of the people of Maine, and all full of local color; also a novel of life at Monte Carlo, by William Henry Bishop, who has recently spent several years in Europe. Mr. Bishop's novel, in addition to a remarkable plot, promises to be noteworthy for the delicate and picturesque descriptions of the scenery around Monte Carlo.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Addison, Joseph. Addison's essays from the *Spectator*; with explanatory notes. N. Y., G: Routledge & Sons, 1894. 16+575 p. 12°, (Sir John Lubbock's hundred books, no. 73.) cl., \$1.25. [1827]

*Adversaria critica sacra; with a short explanatory introd. by F: H. A. Scrivener. N. Y., Macmillan & Co., 1894. 170 p. 8°, cl., net, \$2.50. [1828]

*Akenside, Mark. Poetical works; with a memoir by Rev. Alex. Dyce. N. Y., Macmillan & Co., 1894. 312 p. por. 8°, (Aldine edition of the British poets.) cl., net, 75 c. [1829]

*Allen, W. G. Adhesive annotations of the Sanborn and Berryman's Wis. statutes, 1889, May 1, 1894. Milwaukee, Wis., C. N. Caspar, 1894. 2 sheets, 8°, cl., \$1.50; pap., \$1. [1830]

*Aristophanes. The wasps of Aristophanes, by C. E. Graves. N. Y., Macmillan & Co., 1894. 243 p. 16°, net, cl., \$1. [1831]

*Austen, W. C. Roberts. An introduction to the study of metallurgy. 3d ed. Phil., The J. B. Lippincott Co., 1894. 16+379 p. il. 8°, (Metallurgical ser.) cl., \$4. [1832]

Ayres, Alfred, [pseud. for T: Embley Osmun.] Acting and actors, elocution and elocutionists: a book about theatre folk and theatre art; with preface by Harrison Grey Fiske; introd. by Edgar S. Werner; prologue by James A. Waldron. N. Y., Appleton, 1894. c. 2-287 p. por. il. S. cl., \$1.25. [1833]

Essays on theatre folk and theatre art, written chiefly for *The Dramatic Mirror* a few years ago. The author holds that "more than all else it is an actor's utterance that fixes his position as an artist." He has carefully watched the pronunciation and emphasis of many leading players, and with fearless candor and much ability he points out their special good and bad points. All students of acting and elocution can learn much from this clear dissertation on correct and false readings, and the book is calculated to make every reader think and judge stage elocution intelligently.

*Bach, F. W. How to judge a horse. *New cheaper ed.* N. Y., W: R. Jenkins, 1894. il. 12°, pap., 50 c. [1834]

Barr, Mrs. Amelia E. The beads of Tasmer: a novel. N. Y., Robert Bonner's Sons, [1894.] c. '91, '94. 4-395 p. D. (The popular ser., no. 47.) pap., 25 c. [1835]

See notice, "Weekly Record," P. W., October 10, 1891, [1028.]

Bartlett, J. Vernon. Early church history: a sketch of the first four centuries. N. Y. and Chic., Fleming H. Revell Co., [1894.] 3-160 p. S. (Present-day primers, no. 1.) flex. cl., net, 40 c. [1836]

The first issue of a little series designed for use in schools, seminaries, and Bible classes, as well as for the general reader. Contains a page of authorities, table of chief events, and numerous foot-notes; at the end of each chapter is a special bibliography relating

to the period included in the chapter. The bibliography of "authorities" relates to the whole period dealt with.

*Beattie, James. Poetical works; with a memoir by Rev. Alex. Dyce. N. Y., Macmillan & Co., 1894. 244 p. 8°, (Aldine edition of British poets.) cl., net, 75 c. [1837]

Bollioud-Mermet. Crazy book-collecting or bibliomania: showing the great folly of collecting rare and curious books, first editions, unique and large-paper copies in costly bindings, etc. N. Y., Duprat & Co., 1894. c. 8+61 p. D. flex. cl., \$1. [1838]

Bollioud-Mermet was born at Lyons in 1709, and filled the position of secretary to the Academy of Lyons from 1736 to 1793, the year of his death. He wrote the present essay on the book-collectors of his time on account of the extreme to which "bibliomania" was then carried. The title-page explains that it was "first published anonymously in 1761, and now done into English, and republished for the perusal and delectation of the members of the Grolier Club of New York et amicorum." Printed on linen paper, with narrow page and wide margins.

Booth, Newton. Newton Booth of California, his speeches and addresses; ed. with introd. and notes by Lauren E. Crane. N. Y., G: P. Putnam's Sons, 1894. c. 12+521 p. por. O. cl., \$2.50. [1839]

Newton Booth was born in Washington Co., Indiana, Dec. 30, 1825. In 1850 he went to California to engage in mercantile pursuits, and continued to reside in the state till his death in 1892. In 1862 he was elected State Senator; he was elected Governor of California in 1871, and in 1873 was elected United States Senator from California for six years, commencing March 4, 1875.

*Bower, F. O. Practical botany for beginners. N. Y., Macmillan & Co., 1894. 275 p. 16°, cl., net, 90 c. [1840]

Boyesen, Hjalmar Hjorth. Literary and social silhouettes. N. Y., Harper, 1894. c. 3+218 p. por. T. (Harper's American essayists ser.) cl., \$1. [1841]

Contents: Types of American women; German and American women; The American novelist and his public; The progressive realism of American fiction; The hero in fiction; American literary criticism; America in European literature; The ethics of Robert Browning; Mars vs. Apollo; Philistinism; Some stray notes on Alphonse Daudet; My lost self; The meridian of life.

Brearley, W. H., (pseud.) Wanted a copyist. N. Y., Cassell Pub. Co., [1894.] c. 3+153 p. nar. D. (The unknown lib., no. 33.) cl., 50 c. [1842]

The scene opens in the office of the *Evening Gleaner*; Mr. Williamson, the business manager, while reflecting on a sermon heard the previous Sunday, makes a resolution to act on its precepts. An opportunity soon presents itself, as in answer to his advertisement, "Wanted a copyist," he is called upon to interview an aspirant for the position; in the dialogue with this young lady, and a series of other dialogues with people of varied social positions is seen the relation of a journalist to the public, besides the humorous scenes which result from these interviews. Morals that are apropos of the occasions follow each chapter.

Burke, M. D. Brick for street pavements; an account of tests made of bricks and

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- paving-blocks, with a brief discussion of street pavements and the methods of constructing them. *New ed.*, with a paper on country roads; prepared for the Engineers' Club of Cincinnati, April, 1894. Cin., O., Rob. Clarke & Co., 1894. c. '92. 2-108 p. O. pap., 50 c. [1843]
- Carter, J. Henton, ["Commodore Rolling-pin." *pseud.*] Duck Creek ballads. N. Y., H. C. Nixon, 117 Nassau St., [1894.] c. 9+204 p. cl., \$1. [1844]
- Castlemon, Harry, [*pseud.* for C. A. Fosdick.] Oscar in Africa. Phil., Porter & Coates, [1894.] c. '92, '94. 4+347 p. il. D. (Hunter ser., no. 3.) cl., \$1.25. [1845]
Completes the *Hunter Series*. Oscar is a resolute young American, who is sent to the wilds of Africa to procure specimens of animals for a university museum. He returns successful after numerous adventures in making up his outfit and in his encounters in the field.
- Chaperoned: a brief page from a summer romance. N. Y., Cassell Pub. Co., [1894.] c. 2+173 p. nar. D. (The unknown lib., no. 32.) cl., 50 c. [1846]
The story is told through letters, all the characters in the book engaging in the correspondence. The principal character is Rita Weldon, a beautiful young girl who goes for a matrimonial campaign to a fashionable watering-place, chaperoned by her Aunt Hamilton, while her mother economizes in an out-of-the-way farm-house. The aunt becomes so deeply involved in her own matrimonial designs that she neglects her niece, who loses her heart to the wrong man, a rising young doctor. Her determination to throw him over for a millionaire, and the final outcome of the whole affair is quite cleverly related.
- Christianity practically applied: the discussions of the International Christian Conference held in Chicago, October 8-14, 1893, in connection with the World's Congress auxiliary of the World's Columbian Exposition and under the auspices and direction of the Evangelical Alliances for the United States, [1893.] In 2 v. V. 1, The general conferences. V. 2, The section conferences. N. Y., The Baker & Taylor Co., [1894.] c. 7+517; 10+509 p. O. cl., ea., \$2. [1847]
The subjects discussed in the first volume are: The religious condition of Protestant Christendom; Christian liberty; Christian union and co-operation; The church and social problems. The subjects of the second volume are classified under Evangelistic, Reformatory, Educational, Social, Miscellaneous.
- Church, S. Harden. Oliver Cromwell: a history; comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his time. N. Y., G. P. Putnam's Sons, 1894. c. 15+524 p. por. O. cl., \$3. [1848]
For nearly six years the writer devoted the whole of his leisure to the preparation of this work. He aimed to produce a history—from a vast collection of authorities—half-way between the extremes of Hume and Carlyle. Also to give more fully the early political events that made possible Cromwell's extraordinary career than most historians have done. "With this plan of work in mind I have written my book," he says, "not as a biographical sketch, for of such there are many already, but as a narrative or study which aims to present, with sufficient detail, the formation of the Commonwealth and its strange paradox of the permanent establishment of civil and religious liberty through a dictator who respected no law in working out England's salvation but the law of necessity."
- Clark, Mrs. C. S. H. The children of Charles I. of England. Balt., Md., J. Murphy & Co., 1894. c. 80 p. il. sq. O. cl., net, \$1. [1849]
Printed in large type, with many illustrations. Tells the fortunes of the unlucky House of Stuart from 1625 to 1701.
- *Clough, Arthur Hugh. Selections from poems. N. Y., Macmillan & Co., 1894. 208 p. por. 18°, (Golden treasury ser.) cl., \$1. [1850]
- *Colorado. *Supreme and appeal cts.* Citations of the reports; comp. by King and Leonard. Dublin, Tex., National Citations Co., 1894. c. unp. D. shp., \$5. [1851]
- *Cook, Clarence. Art and artists of our time. [New ed.] N. Y., Selmar Hess, 1894. c. '88. 3 v., 1056 p. 4°, subs., cl., \$24.75; hf. mor., \$31.50; mor., \$40.50. [1852]
- *Deussen, Paul. Elements of metaphysics: being a guide for lectures and private use; from the 2d German ed.; with the personal collaboration of the author, by C. M. Duff; with an appendix containing the author's address before The Bombay Branch of the Royal Asiatic Society on the Philosophy of the Vedānta in its relations to Occidental metaphysics; reprinted from the original ed., Bombay, 1893. N. Y., Macmillan & Co., 1894. 337 p. 12°, cl., net, \$1.50. [1853]
- Ely, R. T. Socialism: an examination of its nature, its strength and its weakness, with suggestions for social reform. N. Y., T. Y. Crowell & Co., 1894. c. 11+449 p. D. (Library of economics and politics, v. 3.) cl., \$1.50. [1854]
Divided into four parts. Pt. 1 is historical and descriptive, and is devoted to an exposition of the progress and nature of socialism, making plain the differences existing among the various schools. Pt. 2 shows the possibilities of socialism as a scheme of production and for the distribution and consumption of wealth; what it might do for art and literature, and how it might increase the collective happiness of mankind. Pt. 3 is devoted to pointing out the dangers and weaknesses of socialism. The author sums up in pt. 4 what he calls "The golden mean or practical social reform," and points out advantages that would result to society if certain features of socialistic reform were adopted. Numerous appendices, containing the programmes and platforms of various socialistic bodies and an exhaustive bibliography (44 p.) add greatly to the value of this volume.
- Evans, Taliesin. All about the midwinter fair, San Francisco, and interesting facts concerning California. 2d ed. rev. and enl. San Francisco, Cal., W. B. Bancroft & Co., 1894. c. 9+195 p. il. map, D. (W. B. Bancroft's handy volume ser., no. 1.) pap., 50 c. [1855]
A guide, profusely illustrated, to the California Midwinter International Exposition of 1894.
- *Ewing, J. A. The steam-engine and other heat-engines. N. Y., Macmillan & Co., 1894. 400 p. 8°, cl., net, \$3.75. [1856]
- Farr, Florence. The dancing faun. Bost., Roberts Bros., 1894. c. 169 p. S. cl., \$1. [1857]
The hero is an utterly unprincipled man, with a fatal gift of fascination; he is married to a young actress, but passes as a bachelor, and wins the affection of a young girl of noble birth. A special interest centres in the final tragedy, and the reasons by which it is justified. The title-page was designed by Aubrey Beardsley.
- Forrester, Mrs. —, [*pseud.* for Mrs. Bridges.] The light of other days. Phil., The J. B. Lippincott Co., 1894. c. 2-305 p. D. (Lippincott's ser. of select novels, no. 159.) cl., \$1; pap., 50 c. [1858]
An old-fashioned marriage for love is described in this novel. The author does not believe in "woman's rights" or in the "emancipation" of the sex from the old-fashioned ideals; her story aims to illustrate her theories. The scene is laid in London.
- Gould, Nat, ["Verax," *pseud.*] Thrown

- away; or, Basil Ray's mistake. N. Y., G. Routledge & Sons, [1894.] 4-300 p. D. pap., 50 c. [1859]
The scene is Heron Hall, near Sydney in Australia. While the hall is full of guests there is an attempted robbery and the murder of the host's son-in-law. After a conventional period of mourning, the murdered man's widow betrothes herself to a former lover, Basil Ray, and the prospective bride's father declares that Basil is thrown away on his daughter. These words are proven in a surprising way in a story with a romantic ending.
- Greyson, Helen V.** Breta's double. [Also] A memory, by E. Werner. N. Y., Rob. Bonner's Sons, 1894. c. '93, '94. 4-220 p. D. (The popular ser., no. 46.) pap., 25 c. [1860]
Two short stories.
- *Helm, Elijah.** The joint standard; a plain exposition of monetary principles and of the monetary controversy. N. Y., Macmillan & Co., 1894. 221 p. 12°, cl., net, \$1.10. [1861]
- Hopkins, Seward W.** In the China Sea: a novel; il. by Pruett Share and H. M. Eaton. N. Y., Rob. Bonner's Sons, 1894. c. 4-299 p. D. (Ledger lib., no. 110.) cl., \$1; pap., 50 c. [1862]
A story of the Pacific coast, dealing with the disappearance of a beautiful girl, who is traced to Portland, Oregon, where she is embarked on a steamer bound for China; there is an exciting pursuit and search, in which many extraordinary things happen and many strange people are introduced.
- Howe, F. C.** Federal revenues and the income tax. Phil., American Acad. of Political and Social Science, [1894.] 65-89 p. O. (Publications of the society, no. 110.) pap., 25 c. [1863]
- Howell, Jeanne M.** A common mistake. N. Y., The Merriam Co., [1894.] c. '92. 3-290 p. D. cl., 50 c. [1864]
See notice, "Weekly Record," P. W., July 2, '92, [1066.] Originally published by the Price-McGill Co.
- Howells, W. D.** The mouse-trap: farce. N. Y., Harper, 1894. c. '85, '94. 3-52 p. il. T. (Harper's black and white ser.) cl., 50 c. [1865]
- *Hume, D.** Essays: literary, moral, and political. N. Y., G. Routledge & Sons, 1894. 590 p. 12°, (Sir John Lubbock's hundred books, no. 75.) cl., \$1.25. [1866]
- Huxley, T. H.** Man's place in nature, and other anthropological essays. [V. 7 of "Collected essays."] N. Y., Appleton, 1894. 12+328 p. D. cl., \$1.25. [1867]
Contents: On the natural history of the man-like apes; On the relations of man to the lower animals; On some fossil remains of man; On the methods and results of ethnology [1865]; On some fixed points in British ethnology [1871]; On the Aryan question [1890.]
- Jackson, E., M.D.** Essentials of refraction and the diseases of the eye. [Also] Essentials of diseases of the nose and throat; by E. B. Gleason, M.D. 2d ed. rev. Phil., W. B. Saunders, 1894. c. '90. 5-200 p. il. D. (Saunders' question compends, no. 14.) cl., \$1. [1868]
- *James, H.** Theatricals: two comedies, "Tenants"—"Disengaged." N. Y., Harper, 1894. 12°, cl., \$1.75. [1869]
- Johnson, P.** Demarest. Claudius, the cowboy of Ramapo Valley: a story of Revolutionary times in southern New York. Middletown, N. Y., Slauson & Boyd, prs., 1894. c. 2-206 p. D. cl., \$1. [1870]
The story opens in the autumn of 1774, in that part of New York which is now known as Rockland County.
- Claudius Smith, the Tory leader of a reckless band of mountaineers, is a real person, who is still spoken of in that part of the country as "the scourge of the Highlands." His bloody deeds were finally expiated on the gallows. The story has a central romance, and gives an excellent account of the historical Revolutionary events which occurred in this locality.
- Lee, C. H.** A vindication of Arthur Lee, LL.D., F.R.S., former representative of the Province of Massachusetts Bay at London, joint commissioner with John Adams, Benjamin Franklin, and Silas Deane at the court of Louis XVI. of France, and sole commissioner at the courts of Spain and Prussia; designed as a refutation of charges found in the writings of Benjamin Franklin, as exhibited by Jared Sparks, the letters of Silas Deane, the memoir of Beaumarchais, by L. De Loménie, and translations (1889) of certain documents alleged to have been found at Paris in the French archives, 1770-1781. Richmond, Va., [J. W. Randolph & Co.,] 1001 Main St., 1894. 5-60 p. O. pap., 50 c. [1871]
- Leroy-Beaulieu, Anatole.** The empire of the Tsars and the Russians; tr. with annotations from the 3d French ed. by Zénaïde A. Ragozin. Pt. 2, The institutions. N. Y., G. P. Putnam's Sons, 1894. 10+566 p. O. maps, cl., \$3. [1872]
Contents: Bk. 1, The rural commune and the self-government of the peasants; Bk. 2, Administration, bureaucracy and police; Bk. 3, Local self-government, provincial assemblies, and urban municipalities; Bk. 4, Justice and judicial reform; Bk. 5, The press and censure; Bk. 6, Revolutionary agitation and political reforms.
- Lewis, W. Draper.** The adoption of society to its environment. Phil., American Acad. of Political and Social Science, [1894.] 37-64 p. O. (Publications of the society, no. 109.) pap., 25 c. [1873]
- *Locke, J.** An essay concerning human understanding; collated and annotated with prolegomena: biographical, critical, and historical, by Alexander Campbell Fraser. N. Y., Macmillan & Co., 1894. 2 v., por. 8°, cl., net, \$8. [1874]
- *Locke, J.** An essay concerning human understanding; with the notes and il. of the author, and an analysis of his doctrine of ideas. [Also,] Questions on Locke's essays, by A. M. N. Y., G. Routledge & Sons, 1894. 16+575 p. 12°, (Sir John Lubbock's hundred books, no. 72.) cl., \$1.25. [1875]
- Lovett, R.** The printed English Bible, 1525-1885. N. Y. and Chic., Fleming H. Revell Co., [1894.] 3-159 p. S. (Present-day primers.) flex. cl., net, 40 c. [1876]
Sets forth briefly the chief facts in the history of the printed English Bible, as far as they are known at present, and also describes the principal editions. A brief bibliography (1 page) of the most reliable books on the subject is given.
- McCarthy, Justin.** Red diamonds: a novel. N. Y., Appleton, 1894. c. '93, '94. 2-409 p. D. (Appleton's town and country lib., no. 144.) cl., \$1; pap., 50 c. [1877]
A strange story of crime and its detection, with the scene in London. It opens at the Voyagers' Club. Gerald Aspen, a young journalist, is just beginning his dinner when a strangely-dressed man wearing an enormous diamond takes the vacant chair at his table. The men enter into conversation, and the stranger tells he has just come from South Africa, and shows Gerald several small bags of cut diamonds. On parting he gives his pocket-book to the journalist for safe keeping, promising to meet him at the club the next day. That night the stranger is murdered in the streets of London. The pocket-book makes startling revela-

tions of fortunes waiting only to be claimed and of evil deeds to be revenged. Gerald Aspen is the hero of many remarkable episodes.

***Maine.** *Supreme judicial ct.* Reports of cases, by C: Hamlin, rep. V. 84, [Hamlin, v. 4.] Portland, Me., Loring, Short & Harmon. 1892 [1894.] c. '92. 16+666 p. O. shp., \$4.50. [1878]

***Matteson, Clark S.** History of Winconsin, from prehistoric to present periods. Milwaukee, Wis., C. N. Caspar, 1893 [1894.] c. '93. 587 p. 8°, mor., net, \$6. [1879]

***Michigan.** The legal conditions of girls and woman; compiled by Melvin A. Root. Lansing, H. D. Repragle & Co., [1894.] c. 60 p. T. (Am. ser., no. 12.) pap. 10 c. [1880]

***Mississippi.** Laws of the state, passed at a special session of the Miss. legislature held in the city of Jackson, commencing Jan. 2, 1894, and ending Feb. 10, 1894; pr. by authority. Jackson, The Clarion-Ledger Pub. Co., 1894. no c. 163 p. O. shp., \$1.50. [1881]

Molesworth, Sir Guilford L. Indian currency. Phil., American Acad. of Political and Social Science, 1894. 36 p. O. (Publications of the society, no. 108.) pap., 35 c. [1882]

Morgan, Mrs. Edmund Nash. Though the gods and the years relent; or, the romance of two women. N. Y., Home-Book Co., 45 Vesey St., 1894. c. 3-216 p. D. (Modern novelists' ser., no. 8.) pap., 50 c. [1883]
The scene changes from Italy to England and back again. The hero of the romance is a successful English artist, whose fickleness wrecks the lives of two women.

***Morrison, R. S.** The mining reports, cont. recent cases on the law of mines, with index-digest appended of all the cases in the entire ser., including this suppl v. V. 16. Chic., Callaghan & Co., 1894. c. 693 p. O. shp., \$5.25. [1884]

Niswonger, C: Elliot. The Isle of Feminine. N. Y., G: W. Dillingham, 1894. c. '93. 2+223 p. D. pap., 50 c. [1885]

A disabled boat carries the hero to the "Isle of Feminine," vaguely located in a rich, tropical region, where Diana is at once queen and goddess, ruling in the gorgeous "Palace of Perpetual Life," where immortal and beautiful maidens are the chief citizens, and the few men of the realm are dejected and insignificant slaves. The key to immortal life Diana has found in the rejection of passionate love, but the coming of the stranger soon disturbs the peace of the whole island. The queen herself discovers her love for him, but she purchases her joy at a terrible price.

Notovitch, N: The unknown life of Jesus Christ, by the discoverer of the manuscript; from the French, by Alexina Loranger. N. Y. and Chic., Rand, McNally & Co., 1894. c. 4-191 p. D. (Globe lib., v. 1, no. 185.) pap., 50 c. [1886]

See notice, "Weekly Record," P. W., June 9, '94, [1167.]

***Paul, Solon W., ed.** Gast-Paul directory of bankers and attorneys, the banks of the world, to which is added a full list of villages accessible to banking towns throughout the U. S.; a list of reliable bank attorneys in the U. S., an exhaustive digest of the laws of the states and territories, (etc.) ed. by Solon W. Paul. Jan., 1894; published semi-annually. St. Louis, Gast-Paul, [1894.] c. 840 p. O. cl., \$5. [1887]

Peirce, A. C., M.D. A man from Corpus Christi; or, the adventures of two bird-

hunters and a dog in Texan bogs. N. Y., Forest and Stream Pub. Co., 1894. 3+257 p. il. O. cl., \$1.50. [1888]

An amusing series of hunting and camping adventures in Texas.

Pendleton, L: The wedding garment: a tale of the life to come. Bost., Roberts Bros., 1894. c. 3-246 p. D. cl., \$1. [1889]

A young man dies of dyspepsia, and awakens in the other world. His experiences there are modelled on the writings of Swedenborg. He meets many adherents of different sects, all looking for the permanent heaven, and the peculiar tenets of various religious bodies are clearly described. The wedding-garment is finally put on to pass beyond the veil into "the Lord's heavenly kingdom."

Plummer, Miss M. W. Hints to small libraries. [Anon.] Brooklyn, Pratt Institute Free Library, [published by Pratt Institute.] 1894. c. 55 p. D. bds., net, 25 c. [1890]

Miss Plummer is librarian of the Pratt Institute Free Library. This little manual is primarily intended for small libraries and beginners in library work, but its hints and suggestions are so practical and definite that it cannot fail to prove generally useful as a library handbook. The eleven chapters cover the chief divisions of library work: Receiving and entering books; Book-numbers and cataloging; Shelf-list and inventory; Mechanical preparation of book-bindings; Relations with the public—registration; Charging system; Reading-room and reference-room work; Selecting and ordering books; Rooms and fixtures; Library tools. There are numerous fac-similes of library cards, blanks, forms, etc.

Poindexter, C: Captain John Smith and his critics: a lecture before the Society for Geographical and Historical Study of Richmond College, Richmond, Va., published by the author, C: Poindexter. Virginia State Library, 1893 [1894.] 74 p. O. pap., n. p. [1891]

Potter, I: B., ed. Country roads. N. Y., Isaac B. Potter, Potter Bldg, [1894.] c. 64 p. il. S. (Potter's good roads' lib., no. 1.) pap., 10 c. [1892]

Mr. Potter is secretary of the New York State Roads Improvement Association. He begins with this little book a series of cheap, handy paper volumes, which are designed for road and street makers, and are complete guides to practical work at a very small price. The present book has chapters on country roads, road drainage, improving the surface, cross drains and culverts, and bridges. The subjects of the numbers of the library to follow will be: "Macadam roads," "Pavements," "Drainage," "Highway bridges," "Road laws," etc., etc.

***Rose, T. Kirke.** The metallurgy of gold. Phil., The J. B. Lippincott Co., 1894. 16+462 p. il. 8°, cl., \$6.50. [1893]

Ross, Albert, [pseud. for Linn Boyd Porter.] Love at seventy. N. Y., G. W. Dillingham, 1894. 4-311 p. D. (The Albatross novels.) pap., 50 c. [1894]

The action of the story takes place in a New York country town; the story relates to the love of a wealthy man of seventy for the young daughter of his housekeeper, who rejects his suit and elopes with a poor young fellow of her own age. There is another complicated love-affair, the finding of a long-lost daughter, and other sensational events.

Russell, W. Clark. The romance of a transport. N. Y., Cassell Pub. Co., [1894.] c. '93. 4+404 p. D. cl., \$1. [1895]

An honorable sea captain, falsely accused of trying to scuttle his ship, to obtain the insurance money, is convicted through a base conspiracy and condemned to penal servitude. He was about to marry a spirited young woman—an orphan possessing a fair fortune—and she determines to accompany him to the antipodes. Disguised as a boy she hides in the hold of the convict ship, which carries her lover from England, only emerging from her hiding-place after the vessel has left the English Channel. She is the heroine of a most remarkable series of adventures, all of which take place on the transport or on the high seas.

- ***Sayce, Archibald H.** The higher criticism and the verdict of the monuments. N. Y., E. & J. B. Young & Co., 1894. 10+575 p. 8°, cl., \$3. (Corr. price.) [1896]
- ***Schultz, G. and Julius P.** Systematic survey of the organic coloring matters; tr. and ed., with extensive additions, by Arthur G. Green. N. Y., Macmillan & Co., 1894. 205 p. F. cl., net, \$5. [1897]
- Scott, H. E.** The girl from Macoupin: a novel. Chic., Laird & Lee, [1894.] c. 4-330 p. il. D. (Pastime ser., no. 128.) pap., 25 c. [1898]
- Pearl Linwood, of Macoupin, going to Chicago in search of employment and a recreant brother, finds a situation in a department store. In her experience is traced the trials and temptations to which girls compelled to work in department stores and "sweat shops" are often subjected.
- ***Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 22, The fair maid of Perth. N. Y., Macmillan & Co., 1894. 467 p. il. 8°, cl., \$1.25. [1899]
- Scott, W. W., and Stanard, W. G.** The capitol of Virginia and of the Confederate states: being a descriptive and historical catalogue of the Public Square and buildings, and of the statuary, paintings, and curios therein. Richmond, Va., J. W. Randolph & Co., [1894.] c. 2-23 p. O. pap., 25 c. [1900]
- Shakespeare, W.** Comedy of errors. [And] Measure for measure; with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., [1894.] por. sq. T. flex. cl., ea., 45 c. [1901]
- ***Silvernail, W. H.** Appeals from inferior courts of civil jurisdiction, cont. the law and practice on appeals from such courts to the county courts and courts of common pleas, with full and abundant forms, etc. Alb., N. Y., W. C. Little & Co., [1894.] c. 26+542 p. O. shp., \$5.25. [1902]
- Soissons, S. C. de.** Boston artists: a Parisian critic's notes. Bost., [C: Schoenhof, 23 School St.,] 1894. 3-96 p. S. cl., \$1. [1903]
- The author has visited great art exhibitions in Paris, Munich, Berlin, Düsseldorf, Dresden, Vienna, Florence, and Rome. On coming to America he was struck by the artistic movement which has had its source in Boston. He describes the work of portrait painters, landscape painters, flower painters, animal painters, figure painters, and sculptors, and gives general directions on art and criticism. Much of the material has appeared as criticism in the Boston press.
- ***Southern reporter, v. 14, cont.** all the decisions of the supreme courts of Ala., La., Fla., Miss. Permanent ed., Dec. 27, 1893-Apr. 18, 1894; with tables of southern cases in which rehearings have been denied; with tables of southern cases published in v. 95 and 96, Ala. reports; 32, Fla. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 12+966 p. O. (National reporter system, state ser.) shp., \$4. [1904]
- Southworth, Mrs. E. D. E. N.** The fatal secret: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. 77. 21-374 p. D. (Madison sq. ser., no. 74.) pap., 25 c. [1905]
- Originally published by T. B. Peterson & Bros.
- Steel, Flora Annie.** The potter's thumb: a novel. N. Y., Harper, 1894. c. 2+351 p. D. cl., \$1.50. [1906]
- The scene is India. The two heroes, Dan Fitzgerald and George Keene, are Englishmen employed to superintend the public works, especially the provisions against floods and water famines. An old Indian legend runs that sometimes in modelling clay the potter's thumb slips, and that at the place in his work where this happens there remains a weak spot which cannot stand the firing. So, in these men and the girls who influenced their lives there are weaknesses that unfit them for the battle of life. Indian manners and a destructive cholera epidemic are described with the author's peculiar talent.
- Stephens, Mrs. Ann S.** The curse of gold: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. '69, '90, '92. 23-406 p. D. (Dillingham's home ser., no. 18.) pap., 25 c. [1907]
- Originally published by T. B. Peterson & Bros.
- Thucydides.** Book 3; ed. on the basis of the Classen-Steup edition; by C: Foster Smith. Bost., Ginn & Co., 1894. c. 11+320 p. D. (College ser. of Greek authors.) cl., \$1.75. [1908]
- Tillier, Claude.** Belle-Plante and Cornelius; from the French, by B: R. Tucker. N. Y., The Merriam Co., [1894.] c. '93. 3-288 p. il. D. cl., \$1.25. [1909]
- Belle-Plante and Cornelius were brothers in a rural district in France. Belle-Plante was plodding and avaricious, with no idea beyond making money. Cornelius was a dreamer and inventor, and a student. Both brothers wanted to marry the same girl, one from interested motives, the other because he loved her. This situation is improved by the author of "My Uncle Benjamin" to make many pessimistic remarks on love and marriage. Cornelius wins the girl, and devotes his life to perfecting a balloon in which he intends to study the world.
- Trail, Florence.** Under the Second Renaissance: a novel. Buffalo, N. Y., C: Wells Moulton, 1894. c. 3-190 p. sq. S. cl., \$1. [1910]
- The story of a young American girl who chooses the stage as her profession, in opposition to the wishes of the family; her trials and triumphs as an actress are described, and also the vicissitude of her love for a man who also objects to her profession.
- Trumbull, M. M., ["Wheelbarrow," pseud.]** Wheelbarrow articles and discussions on the labor question, including the controversy with Mr. Lyman J. Gage on the ethics of the Board of Trade, and also the controversy with Mr. Hugh O. Pentecost and others on the single tax question. Chic., The Open Court Pub. Co., 1894. 3-303 p. por. D. cl., \$1. [1911]
- ***Tyler, B. B., D.D., Thomas, A. C., Thomas, R. H., M.D., [and others.]** A history of the Disciples of Christ; The Society of Friends; The United Brethren in Christ; and The Evangelical Association; with a bibliography of American church history, by S: Macauley Jackson, D.D. N. Y., The Christian Literature Co., 1894. 12°, (American church history ser., v. 12.) cl., \$3. [1912]
- Wells, Amos R.** Business: a plain talk with men and women who work. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 48 p. D. leatherette, 35 c. (Corr. price.) [1913]
- Wolf, Emma.** A prodigal in love: a novel. N. Y., Harper, 1894. c. 2+258 p. D. cl., \$1.25. [1914]
- The author of "Other things being equal" again makes San Francisco the starting-point of her story of home perplexities. Constance Herriott had been left in charge of a large family of sisters after her mother's death. All went smoothly until Hall Kenyon fell in love with one sister and married another. Constance played the part of mother to all her sisters, to none more tenderly than to the sister who most injured her. Paris, Rome, and other European cities are travelled through and delightfully described.

Wood, J: Seymour. College days; or, Harry's career at Yale; rewritten and reprinted from *Outing*, May, 9, 1891-March, 1893. N. Y., The Outing Co., Ltd., 1894. c. 8+ 429 p. il. D. cl., \$1.50. [1915]

Life at Yale College twenty years ago is pictured by words and illustrations. A healthy fund of humor enlivens the tale of the hero's struggle to combine daily pleasures and good scholarship. First published in *Outing* in 1891.

Xenophon. First four books of Anabasis, with notes adapted to the latest edition of Goodwin's Greek grammar, and to Hadley's Greek grammar, (rev. by Allen); ed. by W: W. Goodwin and J: Williams White. [Also] An illustrated dictionary to the Anabasis by S. W. White and M. H. Morgan. Rev. ed. Bost., Ginn & Co., 1894. c. 52 +274+290 p. il. D. hf. leath., \$1.65. [1916]

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Ehrlich, A. Celebrated pianists of the past and pre- sent time. A collection of 116 biographies and 114 por- traits. Post 8°, 376 p., 7s. 6d.....	Grevel
Finlason, C. E. A nobody in Mashonaland: or, the trials and adventures of a tenderfoot. Post 8°, 324 p., 5s.....	Vicker
Fitzgerald, Edward. Letters. 2 vols., post 8°, 720 p. 10s. (Eversley series).....	Macmillan
Hope, Mrs. The first divorce of Henry III., as told in the state papers. Edited, with notes and introduction, by Francis Aidan Gasquet. Post 8°, 390 p., 6s.....	Paul
Joyce, P. W. Old Celtic romances, translated from the Gaelic. 2d ed., revised and enlarged, post 8°, 456 p., 3s. 6d.....	Nutt

Margoliouth, D. S. Arabic papyri of the Bodleian Library, reproduced by collotype. With transcription and translation. Text in 4°, 7 p. and 2 fac-similes in large folio, 5s., net.....	Luzac
Meneval, Baron. Memoirs to serve for the history of Napoleon I., from 1802-1815. By Baron Claude Fran- çois de Meneval. The work completed by the addition of unpublished documents, and arranged and edited by his grandson, Baron Napoleon Joseph de Meneval. Translated and annotated by Robert H. Sherard. With photogravure portraits and autograph letters. Vol. 1. 8°, 436 p., 18s.....	Hutchinson
Mirkhond-Rauzat-us-Safa; or, Garden of Purity. Containing the lives of Abu Bakr, Omar, Othman, and Ali, the four immediate successors of Muhammad the apostle. By Muhammad Bin Khavendshah Bin Mah- mid, commonly called Birkhond. Pt. 2, v. 3. Tr. from the original Persian by E. Rehatsek, and ed. by F. F. Arbuthnot. 8°, 430 p., 10s.....	Luzac
Panta Rye: a prelude by Eremus and another. With an index. Post 8° 390 p., 6s.....	Sonnenschein
Pfleiderer, O. Philosophy and development of relig- ion: being the Gifford Lectures delivered before the Uni- versity of Edinburgh, 1894. 2 vols., 8°, 670 p., 15s., net.	Blackwood & S
Rabelais, The Works of. Faithfully translated from the French, with notes and illustrations, by G. Doré. 8° (Derby, Moray Press), 10s. 6d. net.....	Gibbins
Reynard the Fox: history of Reynard the Fox; with some account of his family, friends, and associates. A free rendering into verse of the translation made in the days of King Edward the Fourth by William Caxton, from the Dutch prose version of the story; with the ad- dition of some particular matters not therein set down, but very needful to be known, by F. T. Ellis; with de- vices by Walter Crane. 4to., 340 p., 25s., net.....	Nutt
Spira, J. Muchir B. Abba Mari: the Yalkut on Isaiah (Sæc. 12). Ed. for the first time from an unique ms. of the Library of Leiden, and annotated. 8°, 295 p., 10s. 6d.....	Luzac
Stevens, C. E. Sources of the constitution of the United States considered in relation to colonial and English history. Post 8°, 284 p., 6s. 6d., net.	Macmillan
Wood, Esther. Dante Rossetti and the pre-Raphael- ite movement. Post 8°, 328 p., 12s., 6d.....	Low

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 16, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RECEIVERSHIPS AGAIN.

THE tribulations of a conscientious receiver are such as to make the delights of that calling rather questionable. So at least Mr. J. J. Little has found in endeavoring to handle the remainders of the Worthington property with benefit to the estate, the creditors, and the public. A good deal of sport has lately been made of Mr. Little's dilemma over certain books on the Worthington list, as to which he had asked the direction of the court, of which he is an officer; but the episode seriously suggests the importance and difficult relationship of the receiver under the system of modern court procedure. As a rule, receivers have not considered themselves bound to observe either the ordinary commercial conditions which prevail in non-bankrupt business concerns, or the relations with rival houses which are necessary to the successful conduct of business of any kind. We heard recently, for instance, of a receiver who stated point-blank that he could produce cheaper than any other concern in the trade, because being a receiver he had neither to pay dividends on capital nor interest on debts.

In fact, to speak most seriously, the responsibilities of a receiver—as a director of important interests entrusted to his charge, as a business man among business men, and as an officer of the court responsible solely to it—cannot be

exaggerated or too much emphasized. As a matter of fact receiverships, even in the hands of the best men, have become an abuse, and a dangerous abuse in most trades, and not least in the book trade. The receiver of a bankrupt estate is freed from all those conditions of restraint which keep business men in line with ordinary business prudence, and we may almost say ordinary business morality. A sound business enterprise can hold its own against cut-throat competition, because it knows that in the long run cut-throat competition must cut its own throat. But when the cut-throat business has reached that suicidal culmination, and the corpse is delivered over to the receiver, his general purpose of realizing "for the benefit of the creditors" may lead to a derangement of business and of trade relations disastrous beyond precedent. In this sense the power of justice—that is, of the court—becomes the most powerful instrument of injustice known to business.

We have before stated the case of the United States Book Company, whose receiver, Mr. Gould, is known to a very wide range of people as one of the most able and reputable of business lawyers, quite above suspicion, and well deserving public esteem. The personal character of the receiver brings the essential injustice of the relationship into clearer sight. The defunct concern had manufactured great quantities of books for which—wonderful to relate—it had obtained the material on credit from paper-makers, printers, and others. Its capital had been procured largely by the issue of bonds, which of course constituted a first lien on most of the assets. When the concern went to pieces, so much of its stock as could be sold was thrown on the market in the ordinary course of duty of the receiver, at what could be got for it, to the very serious demoralization of those in the publishing trade who had been taking the ordinary course of actually paying the paper-maker and the printer. The returns from these sales did not get to the creditors, but were necessarily used in large measure for the payment of the receiver's expenses. As a matter of fact the concern has been going on at large expense without making any dividends to creditors, and yet continuing in business as a menace to legitimate trade. We presume it has been the receiver's policy to pay the interest on the bonds so far as that also has been practicable, since these bondholders have a lien wiping out the interest of ordinary creditors. As a result, if we have the facts rightly, the ordinary creditors have been paid nothing, the bondholders have received but a portion of the stipulated interest, and the demoralization of the trade has been kept up without good to any one.

The receiver of a bankrupt estate, appointed

by the court, should certainly be held closely to the usual responsibilities of business men. If the business is to be continued by him as a safeguard to creditors' interests it should be on business methods, verified by monthly or quarterly reports to the court, and through the court to the creditors interested, of the outgo and income of the business and of such other figures and facts as would acquaint those vitally interested with the real course of affairs. As it is, the end of the United States Book Company affair is not yet in sight; it seems to be dying a second time and in the process infecting the trade anew with poisonous methods. We think that both the committee and the receiver owe it to the trade to make frank and full statements as to their treatment of their trust.

REMOVAL OF D. APPLETON & CO.

THE removal of the old firm of D. Appleton & Co. from Nos. 1, 3, and 5 Bond Street to No. 72 Fifth Avenue, where they will occupy the new building at the northwest corner of Fifth Avenue and Thirteenth Street, is an interesting illustration of the uptown movement on Manhattan Island. When the founder of this house—Daniel Appleton—came to New York from Boston, in 1825, he began the importation of English books, in connection with other business, in Exchange Place. The book business was in the charge of his oldest son, William Henry Appleton, the present head of the firm, who has well earned his title as the Nestor of American publishers, occupying, as he does, in this country, the place held by the late John Murray in England. After a short stay in Exchange Place, Daniel Appleton removed to Clinton Hall, Beekman Street, corner of Nassau, and devoted himself entirely to the importation and sale of books. In 1835 William H. Appleton was sent to London, where he founded an agency.

The first publishing venture of the firm was a little 32mo book called "Daily Crumbs from the Master's Table," issued in 1831. In January, 1838, William H. Appleton was taken into partnership, and the firm removed to No. 200 Broadway. In 1848 Daniel Appleton retired, and W. H. Appleton formed a partnership with his brother, John Adams Appleton. Three other sons subsequently became partners—Daniel Sidney, George Swett, and Samuel Francis. The business was removed from No. 200 Broadway to the old Society Library building at Broadway and Leonard Street. The next removal of the firm was to Nos. 443-445 Broadway. Later a building was erected at No. 94 Grand Street, corner of Greene, and occupied for some years, until a change was made to Nos. 549-551 Broadway. About 1880 Messrs. D. Appleton & Co. removed to Nos. 1, 3, and 5 Bond Street. Each one of these periods has witnessed some increase and development. In 1853 a printing office and bindery were established in Franklin Street, New York, but the business grew so large that the manufacturing department was removed to Brooklyn, and buildings were erected which cover a square.

The history of the firm is full of interesting

events, such as their publication of Tract No. 90 and other much-discussed literature of the Tractarian school in 1840; the publication of the works of Darwin, Tyndall, Huxley, and Spencer; and the Memoirs of General Sherman, Joseph E. Johnston, and Jefferson Davis, and William H. Seward's "Travels Around the World;" the publications of the "American Cyclopædia," begun in 1857, and of the "Annual Cyclopædia," and of "Picturesque America," and other successful art-books; and more recently the publication of elaborate subscription-books like "The Art of the World," edited by Ripley Hitchcock, which illustrates the art of the Columbian Exposition, and "The United States of America," a most comprehensive account of our country at present, edited by Prof. Shaler. In the long list of trade-books issued by the house one may read the names of Kipling, Eggleston, McMaster, Hall Caine, Bancroft, Maarten Maartens, Captain A. T. Mahan, Mrs. Everard Cotes, John Fiske, Maxwell Gray, Beatrice Whitby, Mary Cholmondeley, Sir Robert S. Ball, Edgar S. Maclay, author of "The History of the United States Navy," E. F. Benson, Mrs. Mannington Caffyn, Sarah Grand, Clark Russell, and Justin McCarthy, among others equally well known. In addition to their trade and two subscription departments there is a Spanish department, and a very large and important medical department which has just produced a monumental work, "Foster's Medical Dictionary." Other important medical works are Osler's "Principles and Practice of Medicine," Wyeth's "Surgery," Lusk's "Midwifery," Morrow's "System of Genito-Urinary Diseases," and Flint's "Physiology." Although the text-book business of the house has been transferred to the American Book Company, D. Appleton & Co. publish their well-known *International Educational Series* for teachers, with other standard books for teachers and for colleges. "Johnson's Cyclopædia," which has been purchased by the house and is being thoroughly revised, is another large undertaking. The periodicals published by D. Appleton & Co. include *The Popular Science Monthly*, edited by Dr. W. J. Youmans; the *New York Medical Journal*, edited by Dr. Frank P. Foster, and the *Journal of Gynecology and Obstetrics*. There are five members of the firm—William H. Appleton, William W. Appleton, Daniel Appleton, Edward Dale Appleton, and D. Sidney Appleton.

THE SCRIBNER PRIZE FOR BOOK-COVER DESIGNS.

THE recent exhibition of modern commercial bookbindings at the Grolier Club has drawn more attention than ever to the fact that the cloth book-cover has become an important detail in the manufacture of books. A number of artists now employ almost all their time in making cover designs, yet the demand is said to exceed the supply. Charles Scribner's Sons, through *The Book Buyer*, announce a competition in such designs open to all till August 1.

The prizes offered are \$50, \$40, and \$25 for the best three designs for covers, to be submitted to the editor of *The Book Buyer*. Designs are asked for a novel, a book of poems, and a juvenile, and must show the color scheme. The full terms of the competition are printed in the June number of *The Book Buyer*.

L. E. KLINE'S QUARTER OF A CENTURY'S RECORD AS A BOOKSELLER.

LAST month Mr. Lewis E. Kline celebrated in a quiet way the twenty-fifth anniversary of his connection with the American Baptist Publication Society of St. Louis. For seven years he was chief clerk, and for eighteen he has been manager. Through all these years he was to be found in his office at 7:15 in the morning; and in busy seasons as early as 7, ready to wait on his thousands of customers whose orders reach him with every morning's mail. During the first seventeen years his labors were incessant, keeping him at his post at times until 11 at night, hard at work, filling orders and answering correspondence. It was a law with him that the smallest order and the most obscure patron should have as prompt attention as any other. He is scrupulously exact in the details of his business. His love of the cause and the work prompted this sacrifice of time and ease. The amount of work that passes through his hands is marvellous. The largest mail received any one day brought 401 letters. The largest sales in any one year were \$75,000; this was before the establishment of the last branch.

He has had the finest branch house (at 1109 Olive Street), leased and furnished under his personal supervision, and his branch is the only one which has all the time occupied the ground floor.

By the annual statements of the six branches, he has stood at the head as to net results, and at the foot as to expenses. This is a record of which Mr. Kline may well be proud, and one upon which he is to be congratulated. There are with him clerks who have been in his employ from 11 to 15 years, and who apply themselves with the devotion of a personal interest to the business of the house. All orders received are filled the same day. Despatch, neatness, promptness, and politeness are standing rules.

Mr. Kline has not grown gray in the service, as might be imagined; for there is no silver among the gold. Hard work, good cheer, temperate habits and a lovely home life have kept him young.

OBITUARY.

PROF. WILLIAM DWIGHT WHITNEY, of Yale, the greatest of America's philologists, died in New Haven, Conn., on the 7th inst., aged sixty-seven. Prof. Whitney was born in Northampton, Mass., February 9, 1827, and was graduated at Williams College in 1845. He went to Germany five years later and studied at the universities of Berlin and Tübingen. Before leaving Germany he began the preparation of an edition of the text of "Attharva Veda Sanhita," which appeared in 1856 in Berlin. In 1854 he was appointed professor of Sanscrit at Yale and in 1870 of comparative philology also. He organized the department of modern languages in the Sheffield Scientific School in 1862, and was continuously connected with that department on "Language and the Study of Language." He was elected a member of the American Oriental Society in 1850, and was its librarian in 1855-73, its corresponding secretary in 1857-84, and after that its president. In 1878 he was selected

by German scholars to prepare a Sanscrit grammar. He lent assistance to the edition of Webster's Dictionary published in 1864, and was editor-in-chief of the Century Dictionary.

GEN. MATTHEW MARK TRUMBULL ("Wheelbarrow") died on the 11th ult. in Chicago. He was born in London, Eng., 1826, and came to America in his youth, where he began his career as a day laborer, working with pickaxe, shovel, and wheelbarrow. He kept up his studies, however, and then taught school and devoted himself to reading law. He served as a soldier in the Mexican and in the Civil War, and rising in rank was finally made a brigadier-general for bravery on the battlefield. Under Grant's administration he held the office of Collector of Internal Revenue in Iowa, upon resigning which he devoted himself to literary work. His best-known writings are "The Free-Trade Struggle in England" and "Wheelbarrow: articles and discussions on the labor questions." He was connected with the *Monist* and the *Open Court*, in Chicago, and had long been a voluminous contributor to American periodicals on economic, political, and philosophical subjects.

JOHN A. TAYLOR, publisher, the proprietor of the National Publishing Company, died June 4, from consumption, in Toronto. Mr. Taylor began life as a boy in A. S. Irving's old news depot in King Street, where the Bank of Commerce now stands, and step by step he climbed the ladder of success until he controlled an extensive publishing business. During the past two years, however, owing to the dulness of the times, business decreased, which fact caused him considerable anxiety, and no doubt helped along the disease that sooner or later was sure to cause his end. He published in New York under the firm-name of the John A. Taylor Co., and had at one time an extensive line of plates.

PROF. DAVID BURNET SCOTT, who for some time occupied the chair of English literature, rhetoric and belles-lettres in the College of the City of New York, and author of three school histories of the United States, died in New York City on the 10th inst., aged seventy-two.

THE death at the age of fifty-nine is announced in England of Roden Noel, author of "Essays upon Poetry and Poets," and several volumes of poetry.

COMMUNICATIONS.

BOSTON, June 7, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: The advertising by the New York Recorder of the "Wild Flowers of America," to be had of them under the sadly demoralizing scheme of a certain quantity of coupons, forces me to write you for the information of the book trade that the work is not the "Wild Flowers of America" by Sprague and Goodale, so long published by me and the late firm of S. E. Cassino & Co. If the newspapers propose to continue a bazaar business such as now seems upheld by some publishers of good books, they should at least not deceive the public by misleading advertisements of their wares.

BRADLEE WHIDDEN.

BUSINESS NOTES.

BOSTON, MASS.—The liabilities of the Russell Publishing Co. were fixed at the time of the company's failure at about \$40,000. At a sale of the company's property by the assignees May 14, \$3450 were realized. The property sold consisted of the publications *Our Little Ones* and the *Whole Family*, which were bought by Harts-horn & Pettengill, who publish the *Household*. This same firm has also bought the *Cottage Hearth*.

CALAIS, ME.—E. W. Millikin, bookseller, formerly of Oldtown, Me., has opened a book-store here.

CHICAGO, ILL.—Mr. C. M. Barnes, of the newly organized C. M. Barnes Co., expresses himself as well satisfied with the outlook for the future. He says the conditions are very encouraging for a good fall trade, and that already mail orders are coming in quite freely. W. R. Barnes and W. H. Wood will take the road next month. Mr. Barnes is the secretary and assistant manager of the house. Mr. Wood was for many years in the employ of C. M. Barnes as travelling representative and buyer of school-books.

DARLINGTON, S. C.—L. J. Bristow, bookseller, is closing out his business.

EVANSTON, ILL.—Mr. Blunt has opened a book-store here.

INDUSTRY, KAN.—Isaac Gibbs, bookseller, has sold out.

NEWPORT, R. I.—Albert A. Stacy has opened a book and stationery establishment on Thames Street, in the store formerly occupied by the New York Book Concern.

NEW YORK CITY.—W. B. Clive, publisher of the *University Tutorial Series*, 13 Booksellers Row, Strand, London, will shortly open an American branch in this city. Mr. Richard Sheriff is now on his way here to take charge of the agency.

NEW YORK CITY.—The Gestefeld Library and Publishing Co. has removed to 29 W. 26th St.

NEW YORK CITY.—Joseph W. Harper has retired from the firm of Harper & Brothers, and Henry Sleeper Harper and James Harper have been admitted to the firm.

NEW YORK CITY.—At a meeting of the creditors of Charles L. Webster & Co., held at the office of Stern & Rushmore, 40 Wall Street, on the 11th inst., Charles Barrow, formerly employed by Webster & Co., W. H. Paine, president of the Mt. Morris Bank, and Bainbridge Colby, the assignee, were appointed a committee to investigate and consider the feasibility of continuing the business of the firm. A report will be rendered on the 18th inst.

OTTUMWA, IA.—Mary A. Dayton, bookseller, has been succeeded by the Novelty Book Company.

PORT HURON, MICH.—R. S. Patterson, book-seller and stationer, has admitted his son Jesse D. Patterson and David MacTaggart to partnership, changing the firm-name to R. S. Patterson & Co. They are fitting up a new store with more room and facilities for showing goods.

ST. LOUIS, MO.—Gustav Hauptner, bookseller, is dead.

LITERARY AND TRADE NOTES.

WILLIAM R. JENKINS announces a cheap edition, in cloth and paper, of Capt. F. W. Bach's "How to Judge a Horse."

C. C. SHELLEY, 12 College Place, New York, announces a work on "Electrical Boats and Navigation," by Thomas Cummerford.

IT is the Fremont (Ohio) Publishing Co., not the Tremont Co., that publishes "Small Talk about Business," recently noticed by us.

GINN & Co. have in press "Frye's Geographies," a practical two-book course constructed upon entirely new and unconventional lines.

TISCHENDORF'S "Greek Testament" has at last been completed, and the third part has just appeared in Leipzig. The first part appeared in 1884, the second in 1890.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Philadelphia, has just issued a new book by Prof. Franklin H. Giddings on "The Theory of Sociology."

W. S. CRAIG, assistant manager of the stationery department of the J. B. Lippincott Company, was married on the 6th inst. to Lizzie Anna Dilks, at the bride's residence on North Seventeenth Street, Phila. We tender our best wishes.

THE SCHULTE PUBLISHING CO. have now in press the eighth edition (10,000 copies) of Art. Young's masterly parody—"Hell up to Date." The book was formerly sold in cloth only, but may now also be had in paper in Schulte's new *Ariel Library Series*, of which it forms the first number.

FLOOD & VINCENT, The Chautauqua-Century Press, Meadville, Pa., announce for publication July 1 five new volumes which will constitute the course of reading for the Chautauqua Literary and Scientific Circle during 1894-95, beginning with next October. The following are the books: "The Growth of the English Nation," illustrated, by Professors Katharine Coman and Elizabeth Kendall, of Wellesley College; "Europe in the Nineteenth Century," illustrated, by Prof. H. P. Judson, of the University of Chicago; "Renaissance and Modern Art," illustrated, by Prof. William H. Goodyear, of the Brooklyn Institute; "From Chaucer to Tennyson," by Prof. Henry A. Beers, of Yale University; and "Walks and Talks in the Geological Field," by the late Prof. Alexander Winchell, of the University of Michigan.

D. APPLETON & Co. will publish shortly in the *Great Commanders* series a life of "General Washington," by Gen. Bradley T. Johnson, who has approached the career of Washington with a comprehension of his hero's personality which has been denied to some who have been unfamiliar with his peculiar environments. He deals with Washington as a soldier, but his sympathetic attitude renders it easier to understand Washington the man. On the military side, General Johnson will be found a most competent biographer and well-equipped critic, and his presentation of this phase of Washington's career will be fresh in some respects, and of constant value. Messrs. Appleton have nearly ready a new novel that has caused a stir among English readers. It is entitled "A Daughter of Music," and the author, G. Colmore, has been compared with the Brontë sisters by various English critics.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 18-20, 2:30 P.M.—Library of the late Hon. P. H. Watson, Assistant Secretary of War under President Lincoln, President of Erie R. R., etc. (1138 lots).—*Bangs.*

JUNE 21, 22, 2:30 P.M.—Miscellaneous books. (1002 lots).—*Bangs.*

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Abraham & Strauss, Brooklyn, N. Y.

[Cash.]

Lewis and Clarke's Travels, 4 v., pub. at \$12.50 by F. P. Harper.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill. [Cash.]

Graven in the Rock, by Kinn.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Mysteries of the Vatican, by Theodore Griesinger.

W. E. Benjamin, 22 E. 18th St., N. Y. [Cash.]
Quinlan, Tom Quick the Indian Slayer. Monticello, N. Y., 1851.

A Trip to Parnassus, Mrs. Rowson.

Victoria, "

Mary, "

Fille de Chambre, "

Mentoria, "

Rebecca, "

Early American Poems. Litchfield, 1793.

Words and Their Uses, R. G. White. 1870.

Every-Day English, " 1880.

Culprit Fay, Drake. 1835.

Giafar Al Barmeki, 2 v. Harper, 1836.

Watson, Annals of Philadelphia.

Institution of Society of Cincinnati in N. J. Albany, 1866.

The Boston Book Co., 15½ Beacon St., Boston, Mass.

Historical Magazine, April, May, June, 1863; 1864-'66.

Democratic Review, v. 31, 32, 33; 39, 42.

Brownson's Quarterly Review, April, 1863, July, 1862.

North Amer. Rev., April, 1849.

The Book-Shop, Cleveland, O.

Holmes, Dorothy Q. 1892.

Nothing Lost.

Yellow Book, 1st ed.

Hamarsten's Physiological Chemistry.

Sempers, Manures, and How to Make Them.

Logan (Olive), Before the Footlights and Behind the

Scenes. Phila., 1870.

Geikie, Hours with the Bible, v. 2 only of Potts' old 6-v.

ed.

The English Reader.

Rydberg, The Last Athenian.

Seyd, Suggestions in Reference to the Metallic Currency

of the U. S.

Spinoza's Ethics.

Dana's Story of Geology Briefly Told, cheap ed.

J. W. Bouton, 8 W. 28th St., N. Y.

Little Pedlington, American ed.

Dupuis' Origin of Religions, New Orleans ed.

Moore's Hindoo Pantheon.

Ancient Symbol Worship. Wertrop & Wake.

Fergusson's Tree and Serpent Worship.

The Bowen-Merrill Co., Indianapolis, Ind.

Our Presidents, by Virginia F. Townsend.

Lives and Portraits of the Presidents, by Evert A. Duyck-

inck. Would like address of the owner of plates.

Brentano's, 31 Union Sq., N. Y.

Couture's Conversations on Art.

Taine's Art in the Netherlands.

Wagnall's Historical Questions.

Cupple's Green Hand.

Anderson's Tales, il. by Gaskin.

Safe Building, by Berger, 2 v.

A collection of Polish poetry, in English.

Brentano's, 1015 Pa. Ave., Washington, D. C.

Edwin Drood, completed by Wilkie Collins.

Watches of the Dead, a completion of Edwin Drood.

Choice Selections, comp. by Chas. Northend.

John Byrne & Co., Washington, D. C. [Cash.]

Young Sailor's Friend in Practical Seamanship, by E. H.

Taunt.

Wheaton's U. S. Reports, v. 7.

U. S. Digest, v. 15. F. S.

J. W. Cadby, 582 B'way, Albany, N. Y.

Democratic Review, v. 6, 13, 32 to end.

Cosmopolitan Mag., March, 1886. Will pay \$2.

Mag. of Am. History, Jan., Feb., Sept., Oct., Nov., 1891;

Jan., May, June, July, Aug., Sept., Oct., '92; Feb., May,

June, '93.

Silliman's Am. Journal, nos. 27, 31. Will pay \$2 each.

Dawson's Historical Mag., Dec., 1865; April, May, June,

'66. Good price.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.

Patent-Office Catalogue, 1883 to '88.

Nation, v. 1; v. 2, no. 61, with title and index.

Gould, Humming-Birds, 2 v.

Webster's Unabridged Dictionary, ed. 1880 to '91.

Spencer, History of U. S., pts. 2, 29.

100 each Harper's New Readers, nos. 1-6. } Second-hand.

100 Long's New Lang. Exercises, pt. 2. }

Irving, John, Indian Sketches, 2 v. Phila., 1835.

S. H. Chadbourne, 57 Warren St., Roxbury,

Mass.

Harper, Dec., 1861—several copies.

George H. Colby & Co., Lancaster, N. H.

Cheap copy La Cuisine Française; or, French Cooking for

Every Household. Pub. by Baldwin & Ross, Chicago,

Ill.

Cranston & Curtis, 57 Wash'n St., Chicago, Ill.

Theistic Conception of the World, Cocker.

Wm. D'Alby, 12 Holtham Road, St. John's

Wood, London, Eng. [Cash.]

James, Expedition to Rocky Mountains. 1823.

Diary Besieged Resident. 1871.

Dodd, Mead & Co., 5 E. 19th St., N. Y.

Conscious Motherhood, by Emma Marwedel.

In the Hills.

Emerson's Poems, 1st ed.

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Life of Thoreau, by H. A. Page.

Irene Magillicuddy. Harpers.

Joaquin Miller's Poems, Household ed. Roberts Bros.

Prince of the House of Industry.

American Genealogy, by James B. Holgate. Pub. by

Joel Munsell's Sons, 1848.

V. 3, Carlyle's Frederick the Great, Harper's ed., 1880.

V. 1, 2, and 3, Hume's History of England, 6-v. ed. Pub.

by Little, Brown & Co., large 8°, hf. cf.

V. 6, Lives of Queens of Scotland, Strickland, Harper

1880, cl., and any v. after v. 6.

The Golden Thread. Worthington.

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Among the Turks, " "

Harry Falkenau, The Bookstall, 92 Washington St., Chicago, Ill.

Medical Record, v. 1-16.
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Journal of Maurice de Guerriere, Henry Holt & Co. ed.

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Southey's Complete Poems, Appleton's ed., shp.

Harry O. Hurd, 102 Water St., Cleveland, O.
[Cash.]

Thoreau, Week on Concord, etc. Boston, 1849.
Ward, Artemus, His Panorama. N. Y., 1869.
Whittier, Songs of Labor. Boston, 1850.
" Maud Muller. " 1867.
" Child Life. " 1871.

H. S. Hutchinson & Co., New Bedford, Mass.
Street, A. B., Frontenac; or, the Atatarho of the Iroquois,
a metrical romance. Pub. about 1850.

G. W. Jacobs, 103 S. 15th St., Phila., Pa.
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Howells' Life of R. B. Hayes.
Dohn, Struggle for Rome. Bentley.
Lewes, Life Robespierre. Carey, 1849.
Pollard, Life of Davis. Nat. Pub. Co., \$3.
Porter, Memoir Com. Porter. Munsell, 1875.
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Weiss, Life of Parker. D. A. & Co.
Cabella, Spanish Fairy Tales.
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Poynter, Failure of Elizabeth.
Seargent, Brooks' Daughter.
Carlyle, Dante, Italian Text.
Galton, Human Faculty.
Abbott, Revolutionary Times.
Bayne, Martin Luther.
Crowe, Titian.
Dahlgren, Memoir Dahlgren.
Memoir of Hancock, Webster.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y.
Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C.
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Mourt's Relation, ed. by Dexter. Boston, 1865.
U. S. Army Register, 1819, '24.
Hartmann, Magic, Black and White.
Brewster, Rambles About Portsmouth, N. H.
Statesman's Year-Book, 1870-71.
Taylor, Construction Construed.
Life of Robert V. Hayne. 1845.
Sixteen Crucified Saviours.
Sanger, History of Prostitution.

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Thompson, *Dynamos*, 4th ed., v. 1.
Bancroft's U. S., v. 9.
Lübke's Hist. of Art, v. 1.
H. Mischke, 2-4 Barclay St., Astor House, N. Y.
A good copy of Voltaire's Philosophical Dictionary.
Sister Dolorosa, by James Allen. Edinburgh, David Douglass, Castle St., 1892.
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Book Mart for May, 1888.
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Folsom's History of Saco and Biddeford.
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Palmer, Meech & Co., Grand Rapids, Mich.
Speeches by Samuel Cary.
Philopœna; or, Poetry of the Affections, ed. by Rufus W. Griswold. N. Y., Leavitt & Co., 1850.
The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
The Mysteries of the People, Eugene Sue.
Woodward's Conchology.
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Smith's Wealth of Nations, best ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Astie, Louis xiv. Boston, 1855.
Bayne, Christian Life. Boston, 1864.
Badeau, Vagabond. N. Y., 1859.
Bigelow, Modern Inquiries. 1867.
Arnold, European Mosaics. 1864.
Besant, Early French Poetry. 1877.
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Grimshaw, Pump Catechism.
Beard, American Nervousness.
MacDonald, Abnormal Man.
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Moore, Songs and Ballads Am. Revolution.
Butts, Protection and Free Trade. Putnam.
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James, Communism in America.
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Smith, Political Destiny of Canada.
Wright, Pop. Inst. in Soc. Science.
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Liggins, One Thousand Familiar Phrases in English and Romanized Japanese. N. Y., 1867.
Le Plongeon, Here and There in Yucatan.
" Ancient Inhabitants Peru and Civilization.
" Vestiges of the Mayas.
" Essays on Vestiges of Antiquity.
" Causes of Earthquakes.
" Religion of Jesus Compared with Teaching of Church.
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A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Penrose, Study of Greek Architecture.
J. W. Randolph & Co., Richmond, Va.
Lee, Gen. R. E., The Christian Soldier. Claxton, 1873.
Southern Magazine (Trumbull, Baltimore), viz.: Jan., April, May, July, Aug. to Dec., 1874; Jan. to June, inclusive, 1875.
Call's Va. Reports, v. 5.
Munford's Reports, v. 6.
Phillip Roeder, 307 N. 4th St., St. Louis, Mo.
Standard Dictionary, 1 v. (leather). Pub. by Funk & Wagnalls, latest ed.
Lewis and Clarke's Expedition, ed. by Prof. Eliot Coues.
W. S. Rusk, 604 8th Ave., N. Y.
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Zenias, the Vestal, Mrs. Peeke.
Ovid, Art of Love, unexpurgated.
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How a Man Should Live Who Has Bright's Disease. Blakiston.
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Waugh, Benj., Sunday Evenings with My Children.
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Barry, Daughter of Thespes.
Thompson, At Love's Extremes.
Spofford, New England Legends.
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Orcutt, History of Torrington, Conn.
Arcade Echoes, by L. T. Wood.
Smith & Butterfield, 202 Main St., Evansville, Ind.
Cobbett, Wm., History of the Reformation.
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St. Paul at Rome, by Forbes.
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 1 each pts. 67 and 68, Hist. of War for the Union. Pub. by Fry & Co., N. Y.
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 Schoolcraft, Am. Indians, v. 5 and 6.
 Mahon's Hist. of England, v. 5, 6, 7., Murray ed.

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